McLean Community Players Presents: 

AMERICAN IDIOT 

The Musical

Music: Green Day  Book: Billie Joe Armstrong; Michael Mayer   Director: Kendrick Weingast 
Music Director: Matthew Scarborough  Choreography: Gabriella Boj'tman 
Producers: Shaun Moe, Claire Tse, Karen Vettri 

PERFORMANCES AT 
The Alden Theatre, McLean Virginia

Friday, July 21st at 8:00pm 
Saturday, July 22nd at 2:00pm & 8:00pm 
Sunday, July 23rd at 2:00pm 

Friday, July 28th at 8:00pm 
Saturday, July 29th at 2:00pm & 8:00pm 
Sunday, July 30th at 2:00pm 

www.McLeanPlayers.org

Presented by special arrangement with Music Theatre International FB: FACEBOOK.COM/MCLEANPLAYERS IG: @MCLEANPLAYERS

Alden Theater, 1234 Ingleside Ave., McLean, VA 22101
Mylo’s Grill in McLean VA is a relaxing, family-owned casual restaurant & bar, specializing in authentic Greek and American dishes.

- Family-Friendly, relaxed atmosphere
- Fantastic brunch served Saturdays & Sundays, 8am-3pm
- Private banquet room for large events and gatherings
- Catering services available
- Outdoor seasonal patio seating

- Tuesday Nights: 1/2 price bottle wine
- Friday Prime Rib Night

Monday-Thursday: 11am - 10pm
Friday: 11am - 10pm (kitchen) / 11pm (bar)
Saturday: 8am - 10pm (kitchen) / 11pm (bar)
Sunday: 8am - 9pm

Chesterbrook Shopping Centre
6238 Old Dominion Drive, McLean, VA 22101

703-533-5880 | MylosGrill@yahoo.com | www.MylosGrill.com

FREE APPETIZER
WITH CURRENT SHOW TICKET STUB!

Appetizer must be under $12.95. Limit one per table.
Offer expires one week from ticket date. Dine-in only.
BOARD OF DIRECTORS

President
Claire Tse

Vice President
Shaun Moe

Treasurer
Maggie Wilder

Secretary
Karen Veltri

Members
Camila Uechi
Jess Rawls
Michael Replogle
Bill Glikbarg
George Farnsworth
Cathy Farnsworth
Bunny Bonnes

Lifetime Honorary Members
Bill Byrnes
Lori Roddy
Terry Yates
Doug Yriart
Mike Scott

IN MEMORIAM
MCP mourns the transition of Mike Scott, who was an active member and theater hero for over 30 years. His wisdom and wit will be missed. “All the world’s a stage, And all the men and women merely players; They have their exits and their entrances; And one man in his time plays many parts.” ~ Shakespeare

COMMUNITY PARTNERS
McLean Community Players is proud and grateful to partner with:
## SONGS

| 1.  | American Idiot                     | 18. Before The Lobotomy               |
| 2.  | First Letter                       | 19. Extraordinary Girl               |
| 3.  | Jesus of Suburbia                  | 20. Before The Lobotomy (Reprise)   |
|     | 1. City of the Damned              | 21. When It's Time                   |
|     | 2. I Don't Care                    | 22. Know Your Enemy                  |
|     | 3. Dearly Beloved                  | 23. 21 Guns                          |
|     | 4. Tales of Another Broken Home    | 24. Seventh Letter                   |
| 6.  | Third Letter                       | 27. Wake Me Up When September Ends   |
|     | 1. The Death of St. Jimmy          | 29. Ninth Letter                     |
|     | 2. East 12th Street                | 30. We're Coming Home Again          |
|     | 4. Rock and Roll Girlfriend        | 32. Final Letter                     |
| 8.  | Favorite Son                       | 33. Good Riddance                    |
| 9.  | Are We The Waiting                 |                                           |
| 10. | Fourth Letter                      |                                           |
| 11. | St. Jimmy                          |                                           |
| 12. | Fifth Letter                       |                                           |
| 13. | Give Me Novacaine                  |                                           |
| 14. | Sixth Letter                       |                                           |
| 15. | Last of The American Girls / She's A Rebel |                                           |
| 16. | Last Night on Earth                |                                           |
| 17. | Too Much Too Soon                  |                                           |

### CONTENT WARNING:

Songs include explicit language and mentions of drug abuse and suicide. There will be flashing lights and gunshots.

By Arrangement with Music Theatre International
THE CAST

Johnny............................Cristian Bustillos
Tunny............................Alex Readmond
Will............................Ryan Walker
St. Jimmy........................Mike Holland
Whatsername....................Ariel Friendly
Extraordinary Girl.............Domenica Pratt
Heather..........................Maggie Watts
Theo.............................Maria Valdisera
Josh...............................Ryan Flores
Miguel............................Marc Barbret
Gerard..........................Brooke Nyren
Declan............................Tara Clinton
Brian..............................Jessica Sargo
Andre.............................Ava Minutello
Chase............................Karina Yakubisin
Ben...............................Jess Rawls
Alysha...........................Melanie Kurstin
Libby.............................Vanessa Bliss
Leslie.............................Lindsey Capuno
PRODUCTION STAFF

Producers................ Claire Tse, Shaun Moe, Karen Veltri
Director.................................. Kendrick Weingast
Music Director.................. Matthew Scarborough
Choreographer...................... Gabriella Rojtman
Stage Manager........................ Nicholas Boone
Assistant Stage Manager............ Jack Laird
Lighting Designer.................... Reed Simiele
Sound Designer........................ Adam Parker
Costumers.................. Juliana Cofrancesco, Carol Pappas
Hair and Makeup.............. Caroline Scarborough
Set Dressing........................ Natalie Foley
Props................................ Natalie Foley, Claire Tse
Construction Team............. Shaun Moe, Karen Veltri
Stage Artist........................... John Kammer
Master Electrician/Light Tech..... Ari McSherry
Follow Spot Operator ............ Shawna Abston
Sound Operators.................. Adam Parker, Claire Tse
Tech/Light Operator................ Adam Newland
Orchestra..Matthew Scarborough, Conductor/Keyboards
.................. James Madar, Guitar, Robert LaRose, Guitar
.................. Annika Michaels, Bass, Laura Moniuszko,
.................. Drums, Rebekah Givens, Violin, Tasha
.................. Pulvermacher, Viola, Pam Clem, Cello
House Manager...................... Bunny Bonnes
Publicity.......................... Cathy Farnsworth
Social Media.......................... Jess Rawls
Photographer........................ Claire Tse
Playbill Design.................... Shayne Gardner
Webmaster.......................... George Farnsworth
MEET THE CAST

Vanessa Grace Bliss (Libby) is thrilled to be in another dream show! She was most recently seen in Hedwig and the Angry Inch (DS) as Yitzhak. Regional credits: Ragtime (Ensemble), Legend of Sleepy Hollow (Hilda). BA Theatre Arts, Mc Daniel College. Much love to my biggest fans, my parents.

Maria Valdisera (Theo) is so excited to be making her MCP debut in American Idiot! She was last seen as Enid Hoopes in Legally Blonde (RMT). Past favorite roles include Martha in Spring Awakening, Light of the World soloist in Godspell, and Martha in Heathers, all performed at her alma mater Penn State. She’d like to thank her friends, family, and roommate Laney for all of their support. Enjoy the show!

Ryan Flores (Josh) is a theatre student at Virginia Commonwealth University in Richmond, Virginia. Productions: Rent (VCUarts Theatre); Black, Brown and Honey: BIPOC Improv team (Hassan Fields and Elizabeth Byland); Whitesplaining (Conciliation Project); Diner Cash-in Scene (Nicole Nguyen); MLM is for Murder (SALT); Aftertaste: Poetic Cabaret (SALT).

Ryan Walker (Will) he/him/his is thrilled to be returning to the stage after a brief four year hiatus! This is his first production with MCP. Ryan studied musical theatre at The American Musical and Dramatic Academy in New York City. His favorite credits include: Jesus in Godspell (RTP), Buddy the Elf in Elf The Musical (RTP), Pinocchio in Shrek (RMT), and Ernst in Spring Awakening (ZS).

Tara Clinton (Declan) is excited to be making her MCP debut in American Idiot. She was recently in TAP’s Almost, Maine as Ginette/Villian. She would like to thank her friends and family for their support and her castmates and creative team for such a fun process!

Maggie Watts (Heather) With off-Broadway and national tour credits, Maggie is returning to her roots of community theater. Most recently seen in Legally Blonde (Kate) in Rockville and Ragtime (Evelyn Nesbit) with the (SP), Maggie is thrilled to have her debut with MCP. Many thanks to family and loved ones for their constant support.
Lindsey Capuno (Leslie) (she/they) is so excited to make their McLean Community Players debut in American Idiot. A few of their most recent roles include Zazzalil in Firebringer (DS), Beatrice in Much Ado About Nothing (CRT), Morgan in Godspell (RP). She wants to thank the entire production team, crew, and cast for all their hard work on this incredibly powerful and fun show, and for all the laughs and the memes. And to thank you most of all for supporting the show!

Jess Rawls (Ben) is an actor/writer/director originally from the DMV area. She got her BFA from VCU, moved to New York City, and the pandemic brought her back to the DC area. She’s recently been seen as the lead role of Callie in Stop Kiss (RCP). Jess has also written and produced her own work and will be doing so again soon! She hopes you enjoy the show! @jessarawls

Karina Yakubisin (Chase) is so excited to be in her first show with MCP! She is a 2022 graduate of South Lakes High School and is a rising second-year at the University of Virginia. Recent show credits include Hello, Dolly! (UVA FYP), High School Musical (Westfield Summerstage), and Crazy For You (Slakes Theatre). She wants to thank everyone involved in the show for all their hardwork!

Jessica Sargo (Brian) is excited to work with the incredible MCP team and the talented cast of American Idiot. Previous ensemble credits include Guys and Dolls, The Vagina Monologues, How to Succeed in Business, and Anything Goes. Thank you to my family, friends, and loving boyfriend for all their support. And to my A’s, this is for you.

Melanie Kurstin (Alysha) (she/her) is making her MCP debut! Melanie was most recently seen in Sondheim on Sondheim (ST, U/S Woman 2) and Iron Crow Theatre’s production of Hurricane Diane (Pam). Other favorite credits include: American Idiot (Whatsername), Hedwig and the Angry Inch (Yitzhak); Head Over Heels (Mopsa), Firebringer (Embery), Bloody Bloody Andrew Jackson (The Storyteller), PUFFS (Megan Jones), The Rocky Horror Show (Magenta), The Wild Party (Kate), and 25th Annual Putnam County Spelling Bee (Logainne). Instagram: @MelanieQuinn13

Domenica Pratt (Extraordinary Girl) is originally from San Jose, Costa Rica. She recently graduated from Georgetown University and performs weekly as various Disney princesses. She received a gold medal for her monologue in the AASCA Drama Festival and her favorite roles include Glinda in *Oz*. Domenica hopes to continue to pursue her love of singing and acting through various media.

Marcus Barbret (Miguel) is utterly chuffed that all you pleasant individuals are here at MCP’s production of *American Idiot* and hopes you enjoy the show. If you have previously seen M-Bizzle in Kennedy Center’s *Evita* or Broadway’s *Six*, please consult an optometrist, he wasn’t really there.

Ava Minutello (Andrew) is overjoyed to be a part of this high energy production! Her most recent credits include John Carroll University’s productions of *Godspell* and *Cabaret* (Sally), Ava also directed the hilarious *A Virtual Whodunnit*. Ava is grateful to the team of directors and castmates for their encouragement and to her parents and friends for their support!

Mike Holland (St. Jimmy) is excited to be back on stage in *American Idiot* after what feels like such a long break. This is his fifth show with MCP (Damn Yankees, Guys and Dolls, 1776 and Seussical). Mike has also performed with LTA, Encore, Providence Players, TAP and ACCT. Offstage, Mike is a statistics professor at George Mason University. He also is a skate leader and vice president of local inline skate group, the Washington Area Roadskaters.
**Alex Readmond (Tunny)** is psyched to jam out onstage to some classic Green Day in his MCP debut. He studied acting at Marymount Manhattan College and was last seen in 2019 in a production of *The Rocky Horror Picture Show* (Manoa Valley, HI) and is currently serving active duty in the Army. He would like to thank his family, his friends, his cast and his unit for their support.

**Ariel Friendly (Whatsername)** is so excited to be making her MCP debut and thrilled that it is in *American Idiot!* This show has meant the world to her since she was a teenager and she is over the moon to be a part of it. A BFA graduate, Ariel has performed along the East Coast. She would like to thank her family for their support and the *American Idiot* cast for the laughs and hyping each other up every night.

**Brooke Nyren (Gerard)** is so excited to be a part of a show that holds such a special place in her heart. This is her third production with MCP. You may have seen her in MCP’s *The Show Must Go On* or *Seussical*. She would like to thank her amazing family for all of their support. She would also like to dedicate each performance to her father, who is no longer with us, but has passed his love of Green Day down to Brooke.
MEET THE PRODUCTION STAFF

Claire Tse (Producer, Sound Operator, Set Dressing, Photographer ~ she/her) is thrilled for her eighth time producing for MCP. She has worked as tech crew and sound for MCP, VTC, DS, plus LTA for shows including Calendar Girls, La Cage Aux Folles, The Game’s Afoot, Barefoot in the Park, Last Summer at Bluefish Cove, Rumors, and 1776. Claire learned the most important skill in theater is to create positive relationships and expand our multi-generational reach to our diverse community members. Thanks to my many friends and my Jim to support MCP.

Shaun Moe (Co-Producer, Set Construction) This his second show with MCP as a co-producer (The Show Must Go On), he previously directed and choreographed Footloose and performed in Jesus Christ Superstar at MCP. Shaun performed on 3 Broadway tours, directed and choreographed at numerous professional theaters nationwide, yet is a champion for community-level theater engagement. Current VP of the MCP Board, and excited for the future!

Karen Veltri (Co-Producer, Set Construction) is back at MCP after a few years in the wilderness, and is happy to be working with the team on American Idiot. This is her first time producing, but she has served in the past as Stage Manager on many productions, including Harvey, The 25th Annual Putnam County Spelling Bee, Footloose, Calendar Girls, Comic Potential, and The Game’s Afoot. She was also assistant director for 1776. Thank you so much to the entire cast and crew for their hard work making this show a success!

Kendrick Weingast (Director) is beyond excited to be back in the DMV to direct American Idiot with MCP! Spending the past two years in regional and professional theaters up and down the east coast, Kendrick has worked on productions such as Richard III, The Hairy Ape, The Lion, The Witch, and The Wardrobe, and so many more. So much love for her family, friends, and anyone joining us for the show! Insta:@kendirects

Matthew Scarborough (Music Director, Conductor, Keyboards) is thrilled to work again with MCP, where he most recently co-music directed Seussical. Recent area credits include Co-Music Director for Ragtime (SP), Music Director for Sister Act (PWLT), and Music Supervisor for world premiere of a theatrical adaptation of the documentary Shoah (FCT). Many thanks to cast, crew, friends, family, Caroline, and Sebastian. Enjoy the show!
Gabriella Rojtman (Choreographer) has absolutely loved working alongside the creative team of American Idiot. She wants to thank the cast for allowing her to challenge them and rising to meet her expectations. Gabriella has been doing dance since she was three and theatre since she was 6. She has worked from Juneau to Dublin in a variety of roles. Watching her choreography come to life throughout American Idiot has been an experience like no other. Please Enjoy the show!

Nicholas Boone (Stage Manager) is a recent graduate of Christopher Newport University, where he earned his Bachelor’s Degree in Theatre. He is excited to be back in the area and do what he loves to do. Most recently, he was Stage Manager/Assistant Director/Props Master for Arcadia with TTL in DC, and Assistant Director for Pirates of Penzance with CT. He hopes that you have a wonderful time and enjoy the show!

Jack Laird (Assisgntant Stage Manager) is a junior at Tuscarora High School. He has been doing theater since 6th grade, working backstage as stage crew and stage manager. This is his first community theater experience and he is very excited to participate in this production.

Adam Parker (Sound Designer) is excited to be working on his first production with MCP. Recent shows include Unnecessary Farce (VTC), Singin’ in the Rain (TAP), Almost Maine (TAP) and Circle Mirror Transformation (SSS). The first CD he ever received was by Green Day, so he's looking forward to bringing this show and music to life.

Reed Simiele (Lighting Designer) This is Reed’s first time with MCP. He has previously worked at award winning Regional Companies such as Playhouse on Park in Connecticut and Speakeasy Theatre in Boston. Reed is ready to see the finishing product of American Idiot and can not wait to see what this collaborative becomes

Ari McSherry (Master Electrician) is thrilled to electrify this outstanding production. With his most recent lighting designs for MCP’s The 39 Steps, Chalice Theater’s Pirates of Penzance, and VTC’s Unnecessary Farce and Monty Pythons Edukational complete, Ari has thoroughly enjoyed working with American Idiot’s incredibly dedicated and hardworking cast and crew.

Juliana Cofrancesco and Carol Pappas (Costumers) are delighted to play with our friends at MCP on this rousing production. Their costume design work includes The 39 Steps, Seussical, Putnam County Spelling Bee, A Midsummer Night’s Dream, Comic Potential, Footloose, 1776, Calendar Girls (MCP); Mary Stuart, The Fantasticks, A Christmas Carol, Key for Two (LTA); Wedding Belles, Purlie Victorious, Enchanted April (ACCT); Death of a Salesman, Leading Ladies (VTC); Playing Juliet and Casting Othello (PP); Cinderella, Revolutionary Gentleman (IS); and American Idiot (LBTC).
Natalie Foley (Set Dressing, Props) Natalie has been in love with Green Day since her brother introduced her to the Dookie album back in 1994 & American Idiot has been a bucket list show since it premiered at the Berkeley Repertory Theatre in 2009. She is super stoked to do her first show with MCP alongside old/new friends, thanks to all for welcoming her - especially Kendrick! Hope you have the time of your life.

Bunny Bonnes (House Manager) was with the Great Falls Players from 1986 then merged with MCP in 2002. She has served as President, producer, actor, props, Chairperson of the McLean Day Events, and backstage helper. Her late husband Jerry directed 81 plays for McLean Community Players. She previously served as House Manager for The Show Must Go On in September 2022.

Adam Newland (Tech/Production Crew) experience includes The Rocky Horror Show (LTA), Avenue Q (GAC) and Legally Blonde: the Musical here with MCP. Thank you Mom for playing Broadway tapes in the car and Green Day for the music.

Shawna Abston (Follow Spot Operator) has enjoyed a huge variety of roles on stage, off stage, and even in the orchestra pit. Some of her favorites are Hair, Company, Farragut North, Into the Woods, Something Rotten!, Anything Goes, and Seussical the Musical. For American Idiot, she is happily running the followspot far above your heads. Thank you to the audience for being here and keeping theater alive!

Jess Rawls (Social Media) has been a professional actor and playwright for 10+ years and is so happy to share this project with you all! Enjoy the show! @jessarawls.

Cathy Farnsworth (Publicity) has enjoyed morphing from a technical editor in her pre-retirement life to a publicist for MCP.

Shayne Gardner (Playbill Designer) has been involved in community theater since her debut at 7, with almost 30 years’ experience in Northern Virginia. She is a past board member of MCP, and has done just about every job in theater - producer, director, stage manager, set construction, props, painting, - you name it! Since retiring, Shayne has focused on acting, and will soon appear in Brute Farce at Dominion Stage.

George Farnsworth (Webmaster) has been involved with community theatre since 1982. George has tried acting (Cuckoo’s Nest for RCP, Rumors and many others for MCP), and directing (Vanities for GFP).
DIRECTOR’S NOTES

At the end of the first rehearsal with the cast and band, our sitzprobe, I found myself and several members of the American Idiot cast loitering in the parking lot of a local high school; cracking jokes, talking about truly personal experiences, and sharing horoscopes. I was struck, not only by the true friendships and love developed by this cast, but how the universe must have seen this group of nineteen-plus-four who have come together to bring Green Day's music and Billy Joe Armstrong's tale of Johnny, Tunny, and Will into the world. How the universe must have seen a group of boys from the East Bay of California, not too long ago.

The joy and love that every person involved in this show, onstage and offstage, is a testament to the impact of Green Day. From screaming Holiday or Last of the American Girls in our showers to singing those songs on the Alden Theater stage, we have had the time of our lives, and we hope you do too.

- Kendrick Weingast

PRODUCERS’ NOTES

MCP is excited to showcase our actors, creative & production team via Green Day’s American Idiot. We appreciate the hard work that our multigenerational cast, musicians and crew have put in to bring this story to life, along with the production team's efforts to elevate these energetic performances; it takes our theater village to make it happen. Many Thanks to Holy Trinity Lutheran Church staff, McLean Community Center staff & managers for our rehearsals, Alden Theatre staff as theater partners, and our loyal audience and company members for helping make this show a success! Cheers & enjoy the show!

- Claire L. Tse, Shaun Moe, Karen Veltri
## LOCAL THEATER REFERENCE GUIDE

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<th>Abbreviation</th>
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*Indicates a member of the Washington Area Theatre Community Honors (WATCH)