

McLEAN COMMUNITY *PLAYERS*

PRESENTS

# *The 39 Steps*

*From the novel by John Buchan*

*Adapted by Patrick Barlow*

*From the movie by Alfred Hitchcock*

*Licensed by ITV Global Entertainment Limited*

*And an original concept by Simon Corble and Nobby Dimon*

*Director: Jack Wefso ~ Producer: Claire Tse*



Directed by Jack Wefso

Produced by Claire Tse

April 14 - 16, 2023

Friday and Saturday at 8:00 PM

Saturday and Sunday at 2:00 PM

Capital One Hall, 7750 Capital One Tower Rd., Tysons, VA 22102

Tickets: Ticketmaster.com  
[www.McLeanPlayers.org](http://www.McLeanPlayers.org)

# BOARD OF DIRECTORS

## **President**

Claire Tse

## **Vice President**

Shaun Moe

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Cathy Farnsworth

Karen Veltri

## **Lifetime Honorary Members**

Bill Byrnes

Lori Roddy

Terry Yates

Doug Yriart

Mike Scott

## ACT I

Scene 1 Hannay's Flat, London  
Scene 2 Music Hall, London  
Scene 3 Hannay's Flat, Night  
Scene 4 Hannay's Flat, Very Late  
Scene 5 Lobby, Morning  
Scene 6 Hannay's Flat, Morning  
Scene 7 Edinburgh Train, Day  
Scene 8 Edinburgh Station, Day  
Scene 9 Highland Train, Day  
Scene 10 Fourth Bridge, Night  
Scene 11 On the Moors  
Scene 12 Crofter Cottage, Outside  
Scene 13 Crofter Cottage  
Scene 14 Crofter Cottage  
Scene 15 Scottish Moors, Dawn  
Scene 16 Alt Na Shellach  
Scene 17 Alt Na Shellach  
Scene 18 The Professor's Study

### **15 Minute Intermission**

## ACT II

Scene 19 Sheriff's Office  
Scene 20 City Streets  
Scene 21 Assembly Hall  
Scene 22 Assembly Hall  
Scene 23 Police Car, Night  
Scene 24 Police Car/Moor  
Scene 25 The Dark Moors  
Scene 26 McGarrigle Hotel  
Scene 27 Hotel Bedroom  
Scene 28 Hotel Lobby, Night  
Scene 29 Hotel Bedroom  
Scene 30 London Palladium Stage  
Scene 31 London Palladium Backstage  
Scene 32 Outside Palladium, Night  
Scene 33 Hannay's Flat, Night

# THE CAST

**John Mathews** (Hannay)

**Jessie Duggan** (Anabella/Pamela/Margaret)

**Carolyn Heier Young** (Clown #1)

**Jack Lockrem** (he/him) (Clown #2)



John Mathews



Carolyn Heier Young



Jack Lockrem



Jessie Duggan

# PRODUCTION STAFF

Producer.....Claire Tse  
Director..... Jack Wefso  
Stage Manager.....Katie Boone  
Assistant Stage Manager.....Charlie Boone  
Lighting Designer.....Ari McSherry  
Sound / Projections Designer.....Jon Roberts  
Costumes.....Juliana Cofrancesco, Carol Pappas  
Puppetmasters.....Claire Tse, Jack Wefso  
Set Dressing..... Claire Tse  
Sound Operators.....Jon Roberts, Claire Tse  
Props.....Katie Boone, Claire Tse  
Publicity.....Cathy Farnsworth  
Social Media.....Jess Rawls  
Photographer.....Claire Tse  
Carpenter.....Jim Johnson  
Playbill Design.....Shayne Gardner  
Webmaster.....George Farnsworth

# MEET THE CAST

**John Mathews (Hannay)** is thrilled to be part of *The 39 Steps* cast, returning to the stage after a long hiatus. When not acting, John is the Head of Middle School at The Potomac School in McLean, stewarding 200ish 4th-6th graders through their educational journey, including performing plays each year (for which he loves to be an assistant director whenever he can!). John wants to thank his wife Linda and children Anna and Alex for helping to make this dream a reality.

**Jessie Duggan (Anabella/Pamela/Margaret)** is excited to make her debut with McLean Players! Jessie has appeared onstage in GAC's *The Toxic Avenger* (Sarah), RLT's *The Musical Comedy Murders of 1940* (Nikki), Spotlighters *Moon Over Buffalo* (Eileen) and Heritage Player's *Boeing, Boeing* (Gloria). Past favorite roles include Kate, in *Kiss Me Kate* and Bonnie, in *Anything Goes*. Special thanks to her cast-mates and the entire crew! Much love and thanks to Alex, Mom, Dad and her friends and family for all their support! Enjoy the show!

**Carolyn Heier Young (Clown #1)** is delighted to return to the MCP stage. She was last seen with them playing multiple roles in *A Tuna Christmas*. Other recent roles include Inspector Goring in *The Game's Afoot* at RCP (WATCH Award nominee), Peter Pan in *Peter Pan* at VTC, and Dr. Mollis in *14* with the Capital Fringe Festival. Carolyn would like to thank Mark and the rest of her family, who show her amazing love and support.

**Jack Lockrem (he/him) (Clown #2)** is excited to make his MCP debut with *The 39 Steps*! Favorite acting credits include Yukon Cornelius (*Rudolph the Red Nosed Reindeer*), Ross (*Macbeth*), John the Baptist/Judas (*Godspell*), and the ensemble of the world premiere cast of *Oak Island: A New Musical* (Featured in the Indy Fringe Festival). When not performing, Jack is the drama teacher at Frost Middle School. Much love to his fellow clown Carolyn, the entire 39 Steps team, and his fiancée Sierra.

# MEET THE PRODUCTION STAFF

**Claire Tse (Producer, Set Dresser, Marketer, Puppetry, Photographer ~ she/her)** is thrilled for MCP to debut at the Capital One Hall-Vault with *The 39 Steps*, as my lucky seventh producer role, set dressing, props and puppetry. She worked as tech crew and sound for MCP, VTC, DS, plus LTA for many shows since 2012, including *Calendar Girls*, *La Cage Aux Folles*, *The Game's Afoot*, *Barefoot in the Park*, *Last Summer at Bluefish Cove*, *Rumors*, and *1776*. Claire learned the most important skill in theater is to create positive relationships to expand inclusive partnerships with community partners - Traveling Players Ensemble & Vienna Theater Company - to expand our multi-generational reach to our diverse community members. Thanks to my many friends and my Jim to support MCP.

**Jack Wefso (Director)** is overjoyed to bring *The 39 Steps* to Capital One Hall. This is Jack's first show with MCP, but he has served on the Board of Directors since 2021, taking on the role of Secretary in 2023. Before moving to Virginia, Jack lived and worked in Baltimore, MD and Denver, CO. Previous directing credits include *Tales of the Lost Formicans*, *Curious New Voices*, *Role Play*, *Constantine Aboard the Constantine*, *Nothing But Skin*, and *Revenge of The Space Pandas*. His original web series *At Any Rate* is available on Youtube. Jack would like to thank his incredible family --especially his darling Peggy-- for their tireless support. Enjoy the show!

**Katie Boone (Stage Manager)** is excited to stage manage her first show for McLean Community Players. Katie got involved in theatre behind the scenes to join her husband and son, who were so often at rehearsal. She has worked with ALD, LTA, VTC and Chalice Theatre, either stage managing, producing, or both. The director has really worked hard to share his wonderfully creative vision. The cast and crew have worked hard to bring you a remarkable funny and entertaining show. She hopes you laugh so hard you may need a tissue! Huge thanks to friends and family for their support.

**Charles Boone (Assistant Stage Manager)** is excited to be working with McLean Community Players for the first time. Charles has worked in a variety of on- and behind-stage roles with Vienna Theatre Company, Chalice Theatre, ACCT and Dominion Stage, most recently in VTC's production of *Monty Python's Edukational Show* and Chalice's *The Pirates of Penzance*. He also currently serves on the Board for both Vienna Theatre and Chalice. Congrats to this talented cast and crew, and he hopes you enjoy the show.

**Ari McSherry (Lighting Design)** is thrilled to join this outstanding team with his first design for McLean Community Players. Ari's most recent designs are *Unnecessary Farce* and *Monte Python's Edukational Show* for Vienna Theater Company, and *Pirates of Penzance* for Chalice Theater. Along with VTC and Chalice theaters, Ari has also designed lighting for multiple productions at LTA and PCP. Ari dedicates his lighting design to his brother-in-law Chris Middleton, a true fan of mid-century European design and culture.

**Jon Roberts (Sound / Projections Design)** Jon has been nominated for and received many awards for his work on sound and projection design, including a nomination for best projection design for *The Giver* at Aldersgate, “Best Sound Design of the Decade” and WATCH award for his projections in *Last Summer at Bluefish Cove* (DS). He is very pleased to be working with MCP again on this production. Love to my wife Jessie who infected me with the theatre bug!

**Juliana Cofrancesco and Carol Pappas (Costumes)** are delighted to work with our friends at MCP on this hilarious production of *The 39 Steps*. Their costume design work includes *Seussical*, *Putnam County Spelling Bee*, *A Midsummer Night’s Dream*, *Comic Potential*, *Footloose*, *1776*, and *Calendar Girls* (MCP); *Mary Stuart*, *The Fantasticks*, *A Christmas Carol*, and *Key for Two* (LTA); *Wedding Belles* and *Enchanted April* (ACCT); *Death of a Salesman* and *Leading Ladies* (VTC); *Playing Juliet* and *Casting Othello* (PP); *Cinderella* and *Revolutionary Gentleman* (IS); and *American Idiot* (LBTC).

**Jess Rawls (Social Media)** has been a professional actor and playwright for 10+ years and is so happy to share this project with you all! Enjoy the show! @jessarawls.

**Cathy Farnsworth (Publicity)** has enjoyed morphing from a technical editor in her pre-retirement life to a publicist for MCP.

**Shayne Gardner (Playbill Design)** has been involved in community theater since her debut at 7, with almost 30 years in Northern Virginia. She is a past board member of MCP, and has done just about every job in theater - producer, director, stage manager, set construction, props, painting, - you name it! Since retiring, Shayne has focused on acting, and will soon appear as the lead in STC’s *The Saturday Morning Garden Club*.

**George Farnsworth (Webmaster)** has been involved with community theatre since 1982. George has tried acting (*Cuckoo’s Nest* for RCP, *Rumors* and many others for MCP), and directing (*Vanities* for GFP).



# DIRECTORS' NOTES

*The 39 Steps* has everything I love about theatre: It's fast, funny, contains an incredible cast of brilliant actors, and constantly sparks your imagination. We are overjoyed to bring Alfred Hitchcock's classic thriller to the stage in a new, hilarious, and exciting way. Our production uses clever combinations of projections, shadow effects, and character doubling to create a truly dynamic experience.

I could not have directed this play without the incredible team that McLean Community Players assembled around me, beginning with our amazing producer, Claire Tse. Claire is absolutely tireless in her dedication to MCP and our shows, and she is truly the heart and soul of the organization. Our stage manager, Katie Boone, has patiently transformed my shoot-from-the-hip directing approach into a functioning stage production. The design team has consistently delivered professional results at a volunteer rate. Ultimately, though, the real credit must go to our incredible cast-- as you are about to see, each one of them is a powerhouse of talent, and together they make an unforgettable production.

On behalf of everyone at MCP and the whole *39 Steps* team, I hope you enjoy watching this show as much as we enjoyed building it for you. Thankoo!

- Jack Wefso

# PRODUCERS' NOTES

As producer of "The 39 Steps" and McLean Community Players president, our board feels the joy of bringing MCP premiere to the Capital One Hall – Vault with our wonderful our four actors performing *The 39 Steps* by John Buchan based on Alfred Hitchcock's film artistry. Our seasoned director Jack Wefso partnering with stage manager Katie Boone, guided our actors to various accents and personalities in scenes. Our professional costumers Carol Pappas and Juliana Cofrancesco amplified our visual show with their fun selections. We are blessed to have Award-winning Sound/Projections designer Jon Roberts and talented Ari McSherry Light Designer Gardner. Our actors are very talented, plus our production crew is top-notch as we all contribute with creativity, props, and set dressing. It takes a village to create the magic of live performances. Enjoy our collaborative and fun show with Cheers to our Capital One Hall partners Carter, JP, and Alex plus their staff who welcome MCP to share their theater for our live entertainment.

- Claire L. Tse

# COMMUNITY PARTNERS

McLean Community Players is proud and grateful to partner with:

Traveling Players Ensemble



Chalice Theatre



**UNITARIAN UNIVERSALIST CHURCH**  
OF ARLINGTON VIRGINIA

A Place to Connect, Grow and Serve

Vienna Community Theatre



## LOCAL THEATER REFERENCE GUIDE

ACCT.....	Aldersgate Church Community Theatre*
AFYP.....	Acting for Young People
BCP.....	Burke Center Players
BCT.....	Bowie Community Theatre*
CCP.....	Chevy Chase Players*
CFTC.....	City of Fairfax Theatre Company*
CPA.....	Colonial Players of Annapolis*
CCRT.....	Castaways Repertory Theatre*
DTC.....	Damascus Theatre Company*
DS.....	Dominion Stage*
ESP.....	The Elden Street Players
FCT.....	Fauquier Community Theatre*
GAC.....	Greenbelt Arts Center*
HBP.....	Hard Bargain Players*
II.....	Ibiala International
KAT.....	Kensington Arts Theatre*
LMP.....	Laurel Mill Playhouse*
LTA.....	Little Theatre of Alexandria*
MCP.....	McLean Community Players
MET.....	Maryland Ensemble Theatre
MVCCT.....	Mount Vernon Community Children's Theatre
NS.....	NextStop Theatre Company
PCP.....	Port City Playhouse
PPF.....	Providence Players of Fairfax*
PTP.....	Port Tobacco Players*
PWLT.....	Prince William Little Theatre*
RCP.....	Reston Community Players*
RLT.....	Rockville Little Theatre*
RMT.....	Rockville Musical Theatre*
RTP.....	Rooftop Productions*
SMP.....	St. Mark's Players*
SCT.....	Stagecoach Theatre
SP.....	Sterling Playmakers*
SSS.....	Silver Spring Stage*
TAP.....	The Arlington Players*
TCP.....	Tantallon Community Player*
TFT.....	Taking Flight Theatre Company
VTC.....	Vienna Theatre Company
WT.....	Workhouse Theatre

\*Indicates a member of the Washington Area Theatre Community Honors (WATCH)